

News and Gossip of Screen and Stage

COMEDY DRAMA FILM AT BIJOU TOMORROW

Notable Week to Start Off with Unusually Strong Triangle Offerings.

The Bijou will open Monday with one of the strongest programs it has had to offer patrons this year. Tomorrow and Tuesday, D. W. Griffith will present Douglas Fairbanks and Loretta Blake in a five act sparkling comedy drama, "His Picture in the Papers." The film deals with the advertising methods of a manufacturer, but theatrical and spectacular methods are used. Picture lovers will go a long way before they get a more genuinely comical series of reels than those showing Fairbanks in this picture.

A Tip Top Program.
"Better Late Than Never," the Keystone comedy starring William Collier and Mae Busch, and produced by Mack Sennett will fall in as the added attraction, completing a tip top program for the day.

For Wednesday and Thursday, a new Triangle star, Lewis Stone, will be one of the big drawing cards in "Honor's Altar." Mr. Stone appeared recently in the successful drama of the speaking stage, "Bunny," in New York. Walter Edwards, who has a national reputation as a leading man and star on the stage, appears as Frederick Mallory, a self made captain of industry. Sweet Bessie Barriscale has an emotional role that will appeal to all. Her unflinching trust in her husband, her loyalty to him in spite of appearances, makes a picture of womanhood at its best.

Mack Swain will be seen on the same program in the Keystone thriller, "His Auto Ruination," and Mack says it is "some comedy."

A Railroad Thriller.
"The Gods of Fate" will be the feature Friday. This is a V. I. S. E. production and one of the greatest railroad films of the year, showing a thrilling railroad wreck and a big fire scene. A beautiful love story runs through the picture which will especially appeal to the ladies.

For Saturday, a special Vitagraph Blue Ribbon cast, including William Courtenay, Zona Keefe and Julia Swayne Gordon will be seen in "The Island of Surprise," by Cyrus Townsend Brundy. As an added attraction the great Pathe serial, "The Iron Claw," will start Friday this week with "Elaine" favorites, Pearl White, Creighton Hale and Sheldon Lewis.

RETURNS TO CARTOONS.

Returning to the cartoon idea which he was the first to present upon the screen, Harry Palmer will now devote the entire time of his Gaumont staff to the making of animated cartoons, which are humorous reflections upon the news of the day. This will replace "Keeping Up with the Joneses" upon a split-reel with Gaumont's "See America First" series, a Mutual weekly release.

"LENSE LOUSE."

"Get back there, you 'lense louse,'" roared a director at a picture player who was just breaking into the game at Balboa studio recently. "What do you mean 'lense louse'?" queried the man who had had years of stage experience. For his information, it was explained as a bit of studio slang to describe one who insists on stealing the foreground when he should be in the extreme rear.

JOINS KALEM.

Norma Nichols is a pretty newcomer to the ranks of the "Ham and Bud" company. Dark, with large eyes, and a winning smile, Norma gives promise of being a big favorite with followers of these subjects.

Teddy is Now A Movie Star



Theodore Roosevelt a Picture Star.

Thoughts of Theodore Roosevelt, ex-president of the United States, on the subject of preparedness, are visualized in a most unique manner in the Paramount Pictographs, the first motion picture medium issued for the visualization of the thoughts of the country's greatest thinkers; the first attempt to have the great American amusement loving populace think vital thoughts on big questions.

The subject, "Preparedness" is being pictured under the direction of Frederick Palmer and Henry Reuter-dahl, the naval expert. Others besides Colonel Roosevelt contribute to the department on "Preparedness" including Major General Leonard Wood, ex-Secretary of War Garrison; Major General Scott, Brigadier General Maccomb, director of the United States army war college; Secretary of State Lansing; Secretary of Navy Daniels, John G. Hibben, president of Princeton University; Robert E. Peary, John Hays Hammond, Jr., and others of national repute.

TRAIN CARRIES 8,000,000 WITHOUT FATAL ACCIDENT.

NEW YORK, Mar. 11.—The Empire State express has been running for nearly twenty-five years. During that time it has carried almost 8,000,000 passengers without one fatal accident.

NEW LUBIN THRILLER.

"A Sister to Cain" is a new three-act Lubin drama written by Julian Louis Lamothe and produced by Captain Wilbert Milville at the Lubin California studio. Helen Wolcott, Evelyn Page, Jay Moreley, Allan Forrest and George Routh are prominent in the cast.

NOW MUTUAL DIRECTOR.

Carl LeViness is a recent addition to the directing force of the American (Mutual) company. He has taken over one of the three-reel feature companies, and has just started the production of "Four Months," an unusual drama by Karl Coolidge.

MME. PETROVA TO BE CANNED.

Mme. Petrova, the Metro star, who is now working in the big five part feature picture, "The Soul Market," has signed a contract with the Victor Talking Machine Company, to make a number of records. No, they are not motion picture records. Mme. Petrova, among other things, is an excellent vocalist.

TO APPEAR AGAIN.

George Beban, the well known characterizer of Italian roles, is again to appear on the Paramount program. Mr. Beban's exceptional work in "An Alien" and "The Italian" has made him immensely popular, this in addition to his international fame as a star of the speaking stage. He will appear in Pallas productions.

THE REAL THING.

Eleanor Woodruff, who is featured with Robert Edson in "Big Jim Garritty," the A. H. Woods play now being produced by Pathe, found that a number of important scenes required her to wear an old-fashioned wedding gown. Miss Woodruff made use of one of her most prized possessions—the gown her mother was married in, and it answered the requirements perfectly. George Fitzmaurice is producing the picture.

Film Yacht in Iceberg Crash



There are scores of big scenes in "The Price of Malice," the forthcoming Metro wonderplay in which Hamilton Revelle is starred and Barbara Tennant featured. But perhaps the most spectacular will be the sinking of a large yacht after it crashes into an iceberg in the waters of the frozen north. The setting for making these scenes was off the coast of Labrador, where the entire company of Metro players were transported by special steamer.

The New York Hippodrome spectacle, "Hipp, Hip, Hoory," is to be presented in London.

Romance of Studio Has A Happy Culmination



MARIE DORO AND HER HUSBAND, ELLIOTT DEXTER.

Marie Doro and Elliott Dexter, players in Paramount pictures, made by the Famous Players and Lasky, have been married. The couple first appeared in the all star revival of "Diplomacy," Miss Doro co-starring

with William Gillette and Blanche Bates. Mr. Dexter was also in the cast. At the conclusion of the season's run Miss Doro went to the coast to play in "The Morals of Marcus" for the Famous Players, while Mr. Dexter appeared with Marguerite Clark in "Helene of the North." During the making of the productions this friendship ripened into love, and it was shortly afterwards that the wedding bells pealed forth. Now they will co-star in "Diplomacy" for Lasky and appear exclusively in Paramount pictures.

Former Gunner Fights for Navy



If you happen to disagree with Josephus Daniels about the fitness of the United States navy, steer clear of Jack Mulhall. Before he came into pictures the handsome Biograph leading man was a gunner on one of our big battleships, and his sailor pride rose the other day when he heard a hyphenated citizen speak disparagingly of the fleet in a Los Angeles cafe. At his remonstrance the h. c. looked back over and, misled by his silky eyelashes and classic profile, said something about mamma's boy. Whereupon the matinee idol harked back to the unregenerate

WHERE ALL LOOK GOOD.

Which shall it be? Which shall it be? I looked at John, John looked at me. "Darned 'ev I know, John," he cried. "All films look good from th' outside!" —Paste Post and Shears.

MERYL WITH METRO.

Willmuth Merykyl, who is considered one of the foremost of the younger leading men of the stage or screen, has been engaged by Metro and will make his bow under Metro auspices in "The Soul Market," in which Mme. Petrova is starred. This is pictured from an original story, written by Aaron Hoffman, the well known playwright and author.

GOOD ENOUGH.

"Perhaps it would sound better to say they were imported from France," says Ethel Teare of her bewitching gowns which have been commented on so much by followers of Ethel Teare comedies, "but I really can't. I'll have to confess that all my gowns are made in America. That's good enough for me."

ICE SKATING SCENES.

Metro is the first to introduce ice skating scenes in films. They are in the five part production, "Black Fear," in which Grace Elliston is starred, and Grace Valentine and Edward Brennan, are featured. These scenes were made in the St. Nicholas Rink, in New York City, which has long been the most famous rink in the country.

TAKES LONG NAP.

Winifred Greenwood, an American-Mutual favorite, who has a host of admirers among moving picture fans, appears in a dual role in the three part drama of love and mystery, "A Modern Sphinx." Early in the picture she is cast as the daughter of an Egyptian sorcerer, who condemns her soul to sleep for thirty centuries in punishment for a crime she attempts. On her awakening she is a beautiful society girl of modern times.

A FILM SERIAL WITHOUT A HERO!

Extra! Here's a motion picture series without the dashing, fearless hero who is always on hand at the crucial moment to save the heroine from pressing dangers. It's "The Social Pirates" and George Bronson Howard, the famous novelist and playwright, is the audacious radical who is responsible for the innovation. But to make up for lack of a hero the author has given up two heroines, Marin Sais and Ollie Kirkby, who are seen as "The Social Pirates," two fascinating heart breakers bound by a compact to deal justice to those who prey on the helpless and unsophisticated.

days when he was a grimy black devil swabbing out a gun, and after a decent interval they took the h. c. away from there in an ambulance.

"AVIATION GIRLS" ARE BOOKED FOR PALACE

Fascinating As Screen Vampire



Sally Crute.

When an actress is able to be really funny in comedy, when she doesn't care a bit for that kind of work, when she is able to swing to the opposite extreme and play, with dramatic force and convincing power, the fascinating vampire, around which the burden of such a play revolves, it is safe to say that the actress is uncommonly versatile and talented. Such, briefly, is a sketch outline of Sally Crute, the Edison favorite.

With the sunniest of natures and smiles, it at first might seem strange that she is so often cast in that role — so often as to be known as "the Edison adventures." But when the picture must give good and logical evidence why men are fascinated, the reason is obvious.

Miss Crute hails from 'way down South and has all the sunny liveliness of the typical southern girl. When the southern minstrels, on her plantation home near Huntsville, Ala., were finished, the dark performers with one voice would shout for "Miss Sally," and up would get the 9 year old and "speak her piece." Her ambition spread with her reputation and she soon was found in the Elitch Long stock company of Denver.

For various motion picture companies she then played juvenile leads, and in the latter part of 1911 and 1912 she was the lead in the stage success, "The Rosary." Miss Crute thereafter appeared with Amelia Bing-ham as the ingenue in "The Climbers"; as the Widow Winters in "The Three Twins"; Dorothy in the "Deep Purple"; Amy Lynch in "Within the Law"; in "Brewster's Millions," "Officer 666" and in other well known plays.

Miss Crute puts her heart and soul into everything she does and is known as one of the most "natural" actresses on the screen. Her charm lies in spontaneity of interpretation which seems to spring from the impulse of the moment, but is, in fact, the spontaneity that comes when technique is so absorbed as to be a part of one's nature.

Ted Shawn is the husband of Ruth St. Denis, and they own a beautiful country home near Los Angeles, called Denishawn.

Allen and Kenna's Clever Company to Open Engagement with "Easy Money."

"Easy Money" is the title of the bill to be presented by Allen and Kenna's "Aviation Girls" Monday and Tuesday at the Palace, where they will hold forth all this week. This is said to be an exceptionally good company of capable artists, and the advance notices received regarding it have been very good. A special feature of the show is Miss Elinora Browne, a top dancer who is said to be very clever. The company also features "The Bonita Trio" harmony singers, and the Aviation chorus, which is composed of six very pretty girls.

The Palace orchestra has a very good program of music arranged for the coming week, and that alone will be well worth the price of admission to the entire show. The orchestra is now complete, as two new members were added yesterday. Professor R. L. Crow, the well known violinist has charge of the orchestra. Herbert Woolard, slide trombone virtuoso, is well known in Clarksburg for his splendid playing. James Lewis, of Middletown, O., is a drummer of excellent ability, and Frank Ramas, of Richmond, Va., is a pianist of unusual merit. Every member of the orchestra is a musician, and patrons of the Palace can be sure of hearing some good music there in the future.

Arrangements are also being made to install a new picture machine and a new screen, and in a short time the picture end of the program will be as complete as the rest of the show.

JOINS "FLYING A."

Carl M. LeViness, who has had a number of years of directing experience with producing companies on the Pacific coast, has been given the directorship of one of the "Flying A" companies at the American studios in Santa Barbara. Director LeViness will produce three reel pictures.

BACK WITH MUTUAL.

Rhea Mitchell will be seen by her many admirers in the Mutual masterpiece, "De Luxe edition," "overalls." Miss Mitchell will be welcomed back to the Mutual fold in this picture. For some time she has been playing with other companies. One of her most recent successes was with De Wolf Hopper in "Don Quixote."

ANOTHER

Pathe Gold Rooster Picture is Put Out in Colors.

"The Shrine of Happiness," a new Pathe release is the second Gold Rooster play to be colored. "The Beloved Vagabond" having been the first. Judging from the reception which the latter received, "The Shrine of Happiness" will attract widespread attention.

The play was produced in southern California by Balboa, and the locations chosen were so beautiful as to lend themselves particularly well to Pathe color. Jackie Saunders is featured in the kind of a part which she has always preferred—that of an unsophisticated, ingenuous country girl.

BIJOU

Read This Program Over Carefully!
Looks Good, Don't It?

Features That Advertise Themselves—Triangle, Keystone, V. L. S. E. and Other Big Sub-jects.

BIJOU

4 Gala Week at the Bijou—Broadway's Biggest Stars and More Coming.

Monday and Tuesday

Douglas Fairbanks and Loretta Blake in the Sparkling Comedy Drama, "HIS PICTURE IN THE PAPERS." (Five Acts)
A New Vehicle for the Popular Stars.

Wednesday and Thursday

Thos. Ince Presents Bessie Barriscale, Lewis Stone and Walter Edwards in a Five Act Play, "HONOR'S ALTAR."
A Drama of a Good Woman's Love.

Friday

Richard Buhler and Rosetta Brice in one of the Greatest Railroad Sensations of the Year, "THE GODS OF FATE." (Five Acts)
A Thrilling Railroad Wreck and a Big Fire Scene in This Picture.

Monday and Tuesday

Wm. Collier and Mae Busch in Mack Sennett's Funny Keystone Production, "BETTER LATE THAN NEVER." (Two Acts)
The Show with a Thousand Laughs.

Wednesday and Thursday

Mack Swan, Harry Gribbon and Julia Faye in the Biggest Keystone Thriller, "HIS AUTO RUINATION." (Two Acts)
All Owners of Cars, Don't Miss This Picture.

Saturday

Special Vitagraph Blue Ribbon Cast in "THE ISLAND OF SURPRISE." With Wm. Courtney, Zona Keefe, and Julia Swayne Gordon. We want the people to be the Judge, Jury and Court This Week—Could You Find a Better Program?

Note of Special Interest—Release of the \$200,000 Film Regarded as the Scoop of the Season—Billie Burke in "PEGGY," Wed., Thurs., March 22 and 23. Beginning Friday March 17, First Episode (The Great Pathe Serial) "THE IRON CLAW," Featuring the "Elaine" Favorites, Pearl White, Creighton Hale and Sheldon Lewis. Take our Word for It—This is the Biggest Sensational Serial Ever Produced.

Orpheum Theater

(Wonderful Music)

(Marvelous Photo-Dramas)

HEAR

THE GREAT "PIPE ORGAN"
THE CADEENZA ORCHESTRA

HEAR

Monday, March 13th (Shubert)

The Messrs. Shubert Present
George Beban
In
"THE PAWN OF FATE"
A Story of Love, Mystery and Romance. Mr. Beban will be remembered in "The Alien" and "The Sign of the Rose."

Tuesday (Bluebird)

The Well Known Stage Star
Helen Ware
In
"SECRET LOVE"
From the Famous Novel "That Lass O' Lowries," by Frances Hodgson Burnett.

Wednesday (Red Feather)

One of Broadway's Greatest Stars
Cyril Scott
Appears in
"LORDS OF HIGH DECISION"
Adapted from the Celebrated Novel by Meredith Nicholson.
And Episode No. 10 of "GRAFT"

Thursday (Gold Rooster)

A Marvelous Presentation Offering the Brilliant Little Star
Marie Osborne
In
"LITTLE MARY SUNSHINE"
The Sweetest Story ever told and a Sublime Drama no one can afford to miss.

Friday (Equitable)

The Screen's Brilliant and Clever Star
Marguerite Leslie
Appears in
"THE QUESTION"
A Drama of the Spoils of Society Highly Entertaining Very Sensational.

Saturday (Broadway)

The Elaborately Staged Production
"THE UNWELCOME WIFE"
Featuring
Mme. Malvine Lobel
A Powerful Realistic Society Drama by Ivan Abramson.

SEE THE GREATEST PROGRAM IN THE CITY
ALL THE FAMOUS "BROADWAY STARS" SEE

ANY SEAT 10c

CHILDREN 5c